

2025 Provincial Qualifying - Classical Upper Strings

Classical Upper Strings - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

The maximum performance time limit is **fifteen (15) minutes**.

Both pieces must be at the level the competitor was recommended for.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
37001 - Level 1 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
37002 - Level 2 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
37003 - Level 3 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
37004 - Level 4 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00
37005 - Level 5 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00

Classical Upper Strings - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
14001 - Level 6 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00
14002 - Level 7 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00
14003 - Level 8 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00
14004 - Level 9 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00

Classical Upper Strings - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
14005 - Level 10 <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00

Classical Upper Strings - Diploma - Solo

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Upper Strings Class.
- *Level 10 pieces and below are not permitted in this category.*
- *Licentiate pieces are not permitted in this category.*

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus for all upper strings instruments.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Diploma is **forty-five (45) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
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Classical Upper Strings - Diploma - Solo (continued)

Class	Earlybird	Live	Virtual
14006 - Diploma <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00

Classical Upper Strings - Open - Solo

DEFINITION

- Open Level Upper Strings competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Upper Strings Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is **sixty (60) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
14007 - Open <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00

Classical Upper Strings - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
14008 - Adults - Ages 29 and Above <i>At Provincials this class is Live.</i>	\$50.00	\$52.00	\$48.00